CATALOGUE

OF

OLD ENGLISH SILVER

COMPRISING

GEORGIAN SILVER,

the Property of the late Major Aubrey Wallis,

SOLD BY ORDER OF THE PUBLIC TRUSTEE,

AND A VERY FINE SET OF EARLY GEORGE II CADDIES,

the Property of Judge Rowan Hamilton.

MODERN JEWELLERY,

INCLUDING

A DIAMOND AND ENAMEL BRACELET,

said to have belonged to the Empress Eugénie.

OBJECTS OF VERTU.

INCLUDING MINIATURES BY HENRY EDRIDGE, JOHN SMART AND MISS A. DIXON,

FINE ANTIQUE AND MODERN CAMEOS,

MEDIEVAL AND ORIENTAL IVORIES,

RINGS, WATCHES AND BOXES,

FANS AND NEEDLEWORK PICTURES.

ALSO

RELIGIOUS OBJECTS,

the Property of a Gentleman, *a well-known Collector.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 16th of DECEMBER, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, Soho-square, London, W. 1., England.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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Telegraphic Address:
"Abinino, Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PAULUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD SILVER, JEWELLERY, OBJECTS OF VERTU, ETC.

Thursday, December 16th, 1926.

The Property of the late Major Aubrey Wallis,

Keythorpe, Leicester.

SOLD BY ORDER OF THE PUBLIC TRUSTEE.

PLATED ARTICLES.

LOT

1 A LARGE SET OF TWENTY-NINE DESSERT KNIVES AND THIRTY FORKS, with carved and crested ivory handles, in fitted satinwood case; and four larger Knives and Forks of the same set, in separate case 69

2 A set of eight Dessert Knives and Forks, with King's pattern handles 16

3 A finely chased Chamber Candlestick; a circular Salver, 9¼ *in. diam.*; and a pair of Candle Snuffers, with Tray, 9½ *in. long* 4

3A A set of twelve Fish Knives and Forks, with Queen's pattern handles 24

3B A set of eighteen Fish Knives and Forks, with beaded handles, *in fitted case* 37

3C A pair of Candlesticks, with chased baluster columns, on circular bases, 9 *in. high*; and a Snuffer Tray, 9 *in. wide* 3

3D A set of seven Egg Cups, with chased borders, *marked "D. & G. Holy & Co., Sheffield"* 7

3E A Pair of Wine Coolers, of plain vase shape, with gadroon borders, 10½ *in. high* 2

SILVER—ALL AT.

4 Five sundry Dessert Knives, six Forks, and seven Spoons, *some matching, various dates; wt.* (*all in*) 18 *ozs.* 16 *dwts.* 18

5 Eighteen odd pieces of various Table Plate; *wt.* 16 *ozs.* 10 *dwts.* 18

6 Fourteen various Wine Labels and five Crests, some plated 19

7 A chased and fluted Tea and Coffee Service, *Victorian,* comprising a Tea Pot, a Coffee Pot, a Sugar Basin, and a Milk Jug; *wt.* (*all in*) 76 *ozs.* 4

8 A LARGE CENTREPIECE, with three candle branches, each for two lights, 26 *in. high, Victorian, loaded, but wt.* (*all in*) 341 *ozs.* 4

9 A pierced Sugar Basket with swing handle, *Victorian; wt.* 7 *ozs.* 14 *dwts.,* and red glass liner 2

10 A pair of pierced hexagonal Salt Cellars, and a Mustard Pot; *Victorian; wt.* 10 *ozs.* 17 *dwts.,* all with blue glass liners 6

11 An old Prayer Book, dated 1699, the binding with contemporary silver fittings; five cut-glass Bottles, with silver or plated mounts; and a Wine Strainer 7

12 An oval Tea Pot of Adam design, with engraved ornamentation; *London,* 1795; *wt.* (*all in*) 14 *ozs.* 5 *dwts.*

13 A set of four oval Salt Cellars, with finely pierced sides, on claw and ball feet; *two London,* 1787, *and two Victorian*; and with blue glass liners and two spoons; *wt. of silver* 8 *ozs.* 15 *dwts.* 12

14 A set of four Candlesticks, of Corinthian order, 11 *in. high*; *Victorian* 4

15 A SET OF SIX CANDLESTICKS of early Georgian design, with chased shell bases, 11¼ *in. high; Victorian* 6

15A A plain Inkstand, with lobed border, containing two glass Ink Bottles; *modern*; *wt. of silver,* 32 *ozs.* 10 *dwts.* 4

SILVER—AT PER OZ.

16 A SERVICE OF TABLE PLATE, *Georgian* and *Victorian*, of plain fiddle pattern, comprising fifty-one Table Forks, sixteen Table Spoons, thirty-four Dessert Forks, thirty-one Dessert Spoons, thirty-eight Tea Spoons, eight Gravy Spoons, a Soup Ladle, nine Sauce Ladles, and six other pieces; *wt.* 329 *ozs., not all matching* 194

16A A Table Service, plain fiddle pattern, comprising twelve Table Spoons, twenty-four Table Forks, twelve Dessert Spoons, and twenty-four Dessert Forks; *modern*; *wt.* 148 *ozs.* 72

16B Twelve Tea Spoons, *Victorian*; and five various Dessert Spoons; *wt.* 10 *ozs.* 13 *dwts.* 17

17 Twelve Dessert Forks, reeded fiddle pattern, and six Table Spoons, reeded; *Victorian; wt.* 39 *ozs.* 2 *dwts.* 18

18 Twelve Dessert Forks, Queen's pattern; *Victorian*; *wt.* 24 *ozs.* 12

19 Six early Irish Table Spoons, with engraved handles; *maker Daniel McCarthy of Cork, c.* 1770; *wt.* 13 *ozs.* 5 *dwts.* 6

20 Ten early Dessert Spoons, plain; *mostly London,* 1729; *wt.* 9 *ozs.* 10

21 Eight Irish Tea Spoons, with engraved handles; and eight others, very small and of early period; *wt.* 6 *ozs.* 5 *dwts.* 16

22 Eleven small Tea Spoons, with shell bowls; and six others, larger; *various Georgian dates; wt.* 9 *ozs.* 1 *dwt.* 17

23 Two mid-Georgian Soup Ladles, one with shell bowl; and two Marrow Scoops; *wt.* 15 *ozs.* 4

24 An urn-shaped Soup Tureen and Cover, of Adam design; *Modern,* 15 *in. wide; wt.* 55 *ozs.* 10 *dwts.* 2

24A A set of four chased circular Salt Cellars; *Victorian*; and Spoons; *wt.* 15 *ozs.* 11 *dwts.* 8

24B A circular Salver, with shaped gadroon and shell border; *modern,* 13 *in. diam.; wt.* 28 *ozs.* 12 *dwts.*

24C A fluted Punch Bowl with lion and ring handles; *modern,* 11½ *in. diam.; wt.* 47 *ozs.* 12 *dwts.*

25 A plain Chamber Candlestick, with reeded border, *Sheffield,* 1837, and extinguisher; *wt.* 9 *ozs.* 12 *dwts.* 2

26 An oval Sweetmeat Basket, pierced and engraved with classical designs, and with swing handle; *London,* 1784 *or* 1785, 6 *in. wide; wt.* 3 *ozs.* 13 *dwts.*

27 An early George III plain cylindrical Mustard Pot, with shell thumb piece; *London,* 1767; *wt.* 4 *ozs.* 16 *dwts.*

28 A PAIR OF SMALL SAUCE BOATS, with punched borders, each on three hoof feet; *London,* 1777; *wt.* 16 *ozs.* 4 *dwts.* 2

29 Another pair, late George II, with shaped borders, each on three shell feet; *London,* 1750; *wt.* 21 *ozs.* 18 *dwts., rather faulty* 2

29A ANOTHER PAIR nearly similar; *London,* 1756; *wt.* 20 *ozs.* 15 *dwts.*

30 A small Irish Salver, with chased multifoil border, on three feet, *maker, Samuel Walker of Dublin, no date, but probably from* 1752 *to* 1754, 6 *in. diam.; wt.* 7 *ozs.* 16 *dwts.*

31 A CIRCULAR SALVER, chased with a band of flowers and scrolls within a raised gadroon border; *makers Tudor & Leader of Sheffield,* 1776; 14 *in. diam.; wt.* 39 *ozs.* 18 *dwts.*

32 ANOTHER, with engraved scroll work centre and pierced festoon gallery; *makers, Daniel Holy & Co. of Sheffield,* 1780, 16 *in. diam.; wt.* 51 *ozs.*

33 A FINE OVAL SALVER, the plain centre engraved with a festoon cartouche, the border slightly raised and reeded, on four feet; *makers, Crouch & Hannam, London,* 1791; 17½ *in. wide; wt.* 47 *ozs.* 9 *dwts.*

34 A George II Castor with later chasing, *London,* 1750, 6 *in. high*; and another, similar, 1758, *faulty; wt.* 7 *ozs.* 15 *dwts.* 2

35 A George II Castor, of plain baluster form; *maker, Samuel Wood, London,* 1751, 6¼ *in. high; wt.* 5 *ozs.* 17 *dwts.*

36 A FINE CASTOR, early George II of plain hexagonal form, the cover beautifully pierced; *maker, George Hindmarsh, London,* 1732, 6 *in. high; wt.* 7 *ozs.* 6 *dwts.*

37 A Charles II quart Tankard, with flat cover and plain scroll handle; *maker, Marmaduke Best, with the York hall mark for* 1664; *wt.* 21 *ozs.* 13 *dwts; an early piece of great rarity, but spoilt by modern embossed decoration*

Other Properties.

PLATED ARTICLES.

38 A set of twelve Dessert Knives and Forks, with fluted agate handles, in fitted case 25

39 A set of twelve French Dessert Knives and Forks, with mother-o'-pearl handles, in fitted rosewood case 25

40 A boat-shaped Sugar Basket, with engraved and reeded borders, 6 *in. wide*; and a circular chased Cake Basket, 10½ *in. diam.* 2

41 An oval wire pattern Cake Basket, with swing handle, 12½ *in. wide*

42 A small Urn and Cover of Adam design, vase-shaped and engraved with conventional bands, etc., 15 *in. high*; *marked "Danl. Holy, Wilkinson & Co."*

43 An oval Salver, plain, with slightly raised beaded border; *marked "Morton & Co."* 16 *in. wide*

*** Specimens marked with the maker's name in full are very rare. This practice appears only to have been in use in 1785 and the following ten years or thereabouts.

44 An octagonal Entrée Dish and Cover, with gadroon borders, 12 *in. wide* 2

45 A circular Salver, chased with flowers and with shell border, 11½ *in.*; and a plain Milk Jug 2

46 A fine Tea Tray, oval, with slightly raised shell border, the centre engraved with scrolling foliage, 30 *in. wide*

47 A pair of five-light Candelabra, with reeded scroll branches supported by baluster columns with square-shaped bases, the borders chased, 20 *in. high*

48 An oval Entrée Dish and Liner; a Georgian silver Soup Ladle; a Christening Set; and eight other odd pieces 15

49 Two pairs of Candlesticks with gadroon borders, on circular bases, 10½ *in. and* 9¾ *in.* 4

50 Two other pairs, with chased gadroon borders, 10½ *in. and* 10¼ *in.*; and a pair of Candelabra Branches for three lights, fitting, but not matching the candlesticks 6

51 A pair of pierced boat-shaped Salt Cellars, with ring handles and blue liners, 6 *in. wide*; and a plain silver Cream Ewer, *London,* 1799 5

52 An unusual pair of Candelabra, with twisted branches for three lights, on baluster columns with spirally gadrooned and reeded borders, 29½ *in. high*

53 A fine vase-shaped Urn with loop handles, on four supports, 21 *in.*

54 A pair of three-light Candelabra, on baluster stems and circular bases, 18½ *in.* 4

SILVER—all at.

55 A plain Brandy Saucepan, with moulded base and wood handle, *London, c.* 1800, *date letter indistinct*; and a Toast Rack, 1809; *wt.* (*all in*) 11 *ozs.* 13 *dwts.* 2

56 A plain Cream Ewer of helmet-shape, on square base, *London,* 1786; and a Punch Ladle, with bone handle, 1809 2

57 A Georgian Service of Knives and Forks, with silver handles, comprising twelve large and twelve small of each kind 36

58 A vase-shaped Coffee Pot with engraved decoration of Adam design, on circular foot, *London,* 1791, 12 *in. high*; *wt.* (*all in*) 32 *ozs.* 10 *dwts.*

59 An oval Tea Pot to match, *London,* 1797, on stand, 1784; *wt.* (*all in*) 20 *ozs.* 15 *dwts.* 2

60 A Cruet, with lacquer frame containing two silver Castors, *London,* 1761; and three old cut-glass Bottles, one with brass and two with silver mounts, *one faulty* 6

61 A Queen Anne Salver, plain, with moulded border, *London,* 1712, 9¼ *in. diam.*; *wt.* 13 *ozs.* 13 *dwts., has been altered*

FOREIGN SILVER.

62 An old foreign Coffee Pot, probably French, with fluted body and shell cover, *late* 18*th Century; wt.* (*all in*) 22 *ozs.* 10 *dwts., knob missing* 2

63 An Amsterdam Sweetmeat Basket, with shell border, *early* 18*th Century*; and another, with engraved and chased border, *both* 4¾ *in. wide; wt.* 9 *ozs.* 11 *dwts.* 2

64 A Louis XVI Coffee Pot, with wood handle (*broken*) at right angles to the lip, on three feet, *Paris,* 1780-1783, 8 *in. high; wt.* (*all in*) 17 *ozs.* 10 *dwts.*

65 An old Spanish fluted Bowl, with two chased handles, 18*th Century or earlier,* 7¾ *in. diam; wt.* 27 *ozs.* 16 *dwts.*

66 An Amsterdam barrel-shape Mustard Pot and Cover; and an early Cooking Vessel, with handle, *unmarked, but probably Dutch; wt.* 16 *ozs.* 18 *dwts.* 3

SILVER—AT PER OZ.

67 A set of twelve George II Table Spoons, *London,* 1727; *wt.* 25 *ozs.* 5 *dwts.* 12

68 A plain circular Salver, the shaped and slightly raised border chased with shells, *London,* 1768, 9½ *in. diam.; wt.* 15 *ozs.* 13 *dwts.*

69 A pair of oval Entrée Dishes and Covers, with gadroon borders and handles, *London,* 1805, 15 *in. wide; wt.* 72 *ozs.* 15 *dwts., the covers appear to have been chased at a later date* 4

The Property of Judge Rowan Hamilton.

69A AN EXTREMELY FINE SET OF TWO CADDIES AND A SUGAR BASIN, *maker, John Edwards London* 1729; *wt.* 51 *ozs.* 17 *dwts.*

The Tea Caddies are of upright oblong form, engraved on one side with the arms of *Askham quartering Clarke,* otherwise quite plain; the bases and slightly domed covers have moulded borders 5 *in. high*

The Sugar Basin is oval, with vertical bands of strap-work rising from the moulded base and with covers similarly designed, 4½ *in. high*

A VERY BEAUTIFUL SET, *in rosewood case of later date* 4

69B A silver gilt leaf Caddy Spoon, 1804; another, shell shaped; and a pair of plated Sugar Tongs 3

THE

Property of a Gentleman, a well-known Collector.

70 A pair of Snuffers, *London,* 1774; and another pair, *c.* 1800; *wt.* 8 *ozs.* 2

71 A JAMES II TASTING CUP, plain, with two scroll handles, *London,* 1685, maker's mark R C under mullet in shaped indent; *wt.* 2 *ozs.* 3 *dwts.*

72 A CHARLES II TUMBLER CUP, plain, *London,* 1684, maker's mark I P, crown above and shield below, in circular indent; *wt.* 3 *ozs.*

Other Properties.

JEWELLERY.

73 A FINE ENAMEL BRACELET, set with diamond sprays, locket front with small watch (*French, 18th Century*)

*** Said to have belonged to the Empress Eugenie. Bought at the sale of her property in England by W. Upham Crook, Esq.

74 An oval Brooch, of strung pearls

75 A lady's Watch, with pearl bezels and enamelled back

76 A BRILLIANT FIVE-STONE HALF-HOOP RING, gold mount

MINIATURES, ETC.

77 A PAIR OF MINIATURES, *by Miss A. Dixon,* 1855, of Sir Thomas and Lady Sebright, ovals, seated, three-quarters to right, 5 in. 2

*** This lady was a popular miniaturist of the early Victorian period, much patronised by Royalty and the aristocracy of her day.

78 A Miniature of a Lady, half-length, in white dress with blue shawl, oval, 2⅞ *in.*

79 An ivory Snuff Box, circular, 2½ *in.,* the top painted with a head of Rubens

80 A filagree silver Box, circular, 4 *in.,* parcel gilt; a japanned Box; and two small bronze Medallions of Virgil and Ovid 4

81 A wax Portrait *by Lucas,* 1851, of the very Revd. T. Garnier, Dean of Winchester, head and shoulders in profile to right, oval, 6½ *in.,* in old frame

The Property of a Lady.

82 A papier maché Snuff Box, with gold arabesques and the Kinnaird crest

83 Another, very finely painted, with Christ on the Sea of Galilee, *signed*

84 Two others, one with a scene, *after Wouvermans*, and the other with Napoleon and two Marshals after the Battle of Borodino 2

85 A Case, containing a papier maché Snuff Box, painted with two lovers; two wooden Boxes; and two Medallions 6

86 A Fine Miniature, *probably by Henry Edridge, A.R.A.* (1769-1835), of a Man, head and shoulders, three-quarters to left, the eyes facing, in bottle green coat with high collar and bow cravat, $2\frac{3}{8}$ *in.*, in pendant case, framed

The Property of a Lady.

87 A well-painted Miniature of a Man, *by J. Fox*, 1836, unframed, and three others, late Georgian, two unframed 4

88 A Miniature, said to be of Mrs. Hannah More, 1791, head and shoulders facing, in mob cap and white frill collar and wearing a striped black and white shawl, oblong, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ in.

89 A finely painted Miniature, *c.* 1760, of a Lady, head and shoulders, slightly to right, with hair dressed high and covered with a veil, fastened at the top and falling behind, in pale blue bodice trimmed with lace, oval, $1\frac{1}{4}$ *in.*

90 A Fine Miniature, *by John Smart, signed J. S.* 1777, of a Young Man with auburn hair curled over the ears, head and shoulders, three-quarters to left, the eyes facing, in scarlet coat, green embroidered vest and lace cravat, oval, $1\frac{3}{8}$ *in.*

Other Properties.

OBJECTS OF VERTU, Etc.

91 Six Japanese Knives, with finely inlaid iron or bronze handles, and a Clasp Knife 7

92 A Japanese Inro, in carved soapstone; three Japanese Decorations; eight Chinese silver Rings; and two others 14

93 Two Chinese, finely carved, tortoiseshell Boxes; and two ivory Needle Cases, of similar work 4

94 A 15th Century Spanish Relief in ivory: The Visit of the Magi, forming a leaf of a diptych or a triptych, 5 *in. by* 3 *in.*

95 An early 16th Century ivory Carving, *French, with Italian influence,* The Madonna and Child with St. Anne and the Magdalene, 3⅜ *in. by* 2½ *in; from the collection of Mr. Herbert Trench (the poet dramatist)*

96 An exquisitely finished relief Carving in wood of The Trinity enthroned, surrounded by angels and beasts of the Revelation, 2¼ *in. diam.,* 3⅛ *in. high; made by one of the monks of Mount Athos*

97 A large oval Intaglio in crystal: "The Pursuit of Pleasure," copied from the painting by Rudolf Heinberg in the National Gallery, Berlin, 4½ *in. long,* 2¾ *in. wide,* in case; *Simson collection.*

98 A small gold-mounted onyx-agate Vase, carved on the side with lion, lamb and cupid in cameo, *Early* 17*th Century,* with lid, 1½ *in. high*

99 A cameo Head, in three strata, of a woman facing to right, *excellent* 18*th Century work,* in frame of the period, 1½ *in. high by* 1¼ *in.*; a 17th Century pendant Reliquary in gold and enamel frame, carved with cameo heads of Christ and the Virgin; and a small amethyst Scent Bottle 3

100 A fine antique jasper Cameo of the Emperor Galba, the emperor's laureate head faces to right, 3¼ *in. long by* 2½ *in. wide*

101 An onyx Cameo of two strata, with profile portrait of Pompey the Great, oval, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.; from the collections of James Byres of Tomley* (1797), *Dr. Propert* (1902), *and Kennedy* (1918)

102 A fine Battersea enamel Scent Bottle, flask shaped, $3\frac{3}{4}$ *in.*, painted on one side with a lady's bust, and on the other with flowers, on lavender ground

103 Another, finely painted with scroll panels of landscapes, on a green ground

104 A carved ivory Plaque of the Marys at the Cross, $4\frac{1}{8}$ *in.*

105 A rare Chelsea porcelain Seal, of a boy with a hurdy-gurdy; and a small Charm, shaped as a pot, gold mounted 2

106 A pair of oval mosaic Panels, of fine quality, of birds, one in malachite border, 6 *in.*, in ebonized frames 2

107 Four 18th Century Dutch gold Book Mounts, finely embossed with scriptural scenes, *Amsterdam mark; wt.* 2 *ozs.* 6 *dwts.* 4

108 A FINE GOLD SNUFF BOX, oval, $3\frac{1}{8}$ *in.*, with blue enamel panels and figure medallion on lid, the coloured gold borders jewelled and enamelled

109 An oval Cameo, in red carnelian, with paler upper stratum, Head of a Bearded Man, wearing laurel wreath, $2\frac{1}{2}$ *in. by* $1\frac{3}{4}$ *in., Late Renaissance*; and an oval Cameo, in two strata, onyx, red and milk white, laureated head of a bearded man, $1\frac{1}{2}$ *in. by* 1 *in.* 2

110 A DOUBLE CAMEO, of onyx, in two strata, carved on one side with profile portrait of an emperor, wearing laurel wreath, in pale blue on brown ground, *rev.* a laureated head of a bearded man (? Æsop), in revolving gold setting, surrounded by an enamel and diamond frame, 16*th Century*, $2\frac{1}{2}$ *in. by* 2 *in.*; *Sir Francis Cook collection* (lot 202)

111 A rock crystal Bust of a Roman Emperor, $2\frac{7}{8}$ *in. high*, 18*th Century*; and an agate Cloak Pin, of three strata, carved to represent a fully opened six-petalled flower, $2\frac{3}{8}$ *in. diam.; Earl of Ashburnham collection* 2

112 A ruby glass Scent Bottle, cased in gold, of Maltese filigree work, with chain ornamentations, $4\frac{1}{4}$ *in. high;* 18*th Century*

113 Another, of different design, in blue glass, inscribed "Souvenir," the filigree work of closer pattern than the above, $3\frac{3}{4}$ *in. high*; 18*th Century*

114 A two-handled gold Amphora, $2\frac{3}{4}$ *in. high*, beautifully ornamented in low relief, with frieze of Greek figures, representing the toilet of Aphrodite, seven figures in the composition, the remainder of the vase minutely decorated with dentate ornament and pellets, *by Rachomovsky, the famous goldsmith who made the Saitaphermes Tiara in Paris, a gem of the modern goldsmiths' craft that rivals the best work of the ancient Greeks*

115 A 17th Century gold and paste Communion Ornament, *worn by Normandy women*, in leather case

116 A 16th or 17th Century crystal and silver-gilt Reliquary, of octagonal shape, with nine recesses for saints' relics, $2\frac{1}{4}$ *in. by* $1\frac{5}{8}$ *in.*

117 A Nelson Memorial Ring, in gold and enamel, the bezel containing the initials N and B, with the coronets, engraved inside "Lost to his Country, 21 Oct. 1805, aged 47"; outside, "PALMAM QUI MERUIT FERAT"

118 A gold Ring, set with rectangular mauve sapphire and six pearls; and a fancy diamond Ring, with open work shank, set with diamonds to represent a basket of flowers 2

119 An Elizabethan gold Ring

120 An oval crystal Intaglio, with head of (?) Ceres to left, in silver setting as a ring, with caryatid figure on each shoulder; *Col. Simson collection.*

121 A gold Ring, set with single emerald, with conventional foliate decoration on shoulders; *Queen Anne period*

122 A 17th Century amethyst and diamond ring, the shank is conventionally decorated with scroll design; and a gold Ring with square pyramidical shank set with single ruby 2

123 An early Georgian Etui, in mother-o'-pearl, inlaid with Chinese figures in silver and containing two scent bottles and tablets

124 An Etui, in silver and shagreen, with implements

124A A Limoges enamel Dish, 6½ *in.*, with a scene of Diana and her hounds in a landscape in brilliant coloured enamels

125 A FINELY CARVED GROUP, in pearwood, of the Adoration of the Shepherds, with fine rococco scroll work, 10 *in. wide,* 9½ *in. high, c.* 1700

126 A fine beadwork Bag, with gilt metal mounts, worked with roses and pansies

127 An old beadwork Box, with conventional patterns of flowers and birds, 8 *in.;* and a Walrus Tusk, engraved with sailing ships 2

128 A Lous XV Fan painted with Watteau figures; another of Chinese type; and three other French Fans 5

129 A Fan of black and gold lacquer, in original lacquer case; another of minutely carved ivory and two others, all Chinese 5

130 An early 18th Century Needlework Picture, of two Turkish figures under trees, worked in silks and wool of soft colouring, 20 *in. by* 18 *in.;* and another of a Boy with Doves, oval, *later* 18*th Century,* 8 *in. by* 5½ *in.* 2

131 A very finely embroidered Italian Needlework Picture of the infant Christ in the arms of St. Joseph, 7 *in. by* 9½ *in*, in old frame

132 Another, of Christ being bound to the Column, 7 *in. by* 8¾ *in.*, framed

133 A gold mounted circular Lava Box

134 A Miniature in gold frame

135 Two pieces antique Needlework in frames

136 A painting of Lord Nelson in frame and two silhouettes

137 Sixteen Cameos, unmounted, classical subjects, in a case

138 A parcel containing a number of pieces of beautiful old Needlework, a Slipper, a Pincushion, and a piece of Beadwork, etc.

139 A cameo Pendant

140 A gold mounted William and Mary Slide

141 A Miniature in diamond set gold frame as a slide

142 A moonstone Cameo, with border of diamonds, as a pendant

143 A double-sided sardonyx Cameo, in gold mount, as a pendant

144 A Cameo pendant, "Ceres and Augusta," in enamelled gold mount

145 An antique enamelled Gold Watch, with border of pearls round dial, also back, dated 1793

146 Another, slightly smaller, in going order

147 An oval gold box with raised borders of festoons, scrolls, etc., *2 in. by* $1\frac{3}{4}$ *in. by* $\frac{7}{8}$ *in.*

148 A tortoiseshell and silver Etui, fitted

149 An antique Watch in chased and pierced gold cases (*2 ozs. 4 dwts. net*)

150 An English bracket Clock in ornamental case by Moore, chiming and playing seven tunes

151 An early French gold mounted Scent Bottle

152 A FINE SHIP MODEL, in bone, a line of battle ship of the Nelson period, of very minute work, fully rigged, *8 in. long,* in original straw work case, with mirror at the back

153 A Spy Glass, in gilt metal and mother-o'-pearl; a model Stationery Case, in tortoiseshell; and a hard wood Carving 3

IVORIES.

154 A finely carved ivory Figure of the Madonna, $5\frac{3}{4}$ *in.*

155 A fine Chinese carved ivory Work Box, minutely carved with figures and buildings in landscapes and containing various reels, winders, etc., $12\frac{1}{4}$ *in. long*

156 A small carved ivory Box; another, set with a miniature; and a Carving of a seed pod 3

157 A carved ivory Figure of Mercury, *7 in.,* on pedestal

158 A good carved ivory Figure of the Madonna standing on a crescent moon and supported by cherubs amid clouds, on dwarf pedestal, 9¼ *in., Spanish, 17th Century*

159 An ebony Crucifix, with finely carved 17th Century ivory figure of Christ, 10 *in., total height,* 29 *in.*

JAPANESE IVORY CARVINGS.

160 A Group of Sages playing GO under pine trees, visited by an aged man, whose horse with attendants are waiting in the rear, carved from a solid block, 6½ *in. high*

161 A Fisherman carrying over his shoulder a snake held in the cleft of a bamboo rod; *signed* SHŪYŪ, 6½ *in. high*

162 A Man standing with his foot on a tree stump testing his bow; *signed* GYOKUZAN, 7 *in. high*

163 A Fisherman striding along carrying a basket of fish, and his net over his shoulder, 7 *in. high*

164 A Hawker with a basket of vegetables attached to a pole for carrying, has dropped the basket as a rat runs up his jacket, and another slips by his foot; *signed* ICHIMEI, 8¼ *in. high*

165 A Gardener carrying a basket of fruit on his head, and a pair of long-handled Shears in his hand, treading on a fallen persimon, 8¾ *in. high,* on wood stand

166 An old Man attacked by a snake, defending himself with an axe, 7¾ *in. high*

167 A Peasant holding a bamboo hat under his arm, and supporting a scythe to which is attached a stalk of leaves and berries; *signed* SEICHOKU, 6½ *in. high*

168 A Group of SHISHIMAI Dancers, one wearing the Lion Mask, three with musical instruments, a little girl, and a dog, 3⅝ *in. high*

169 Three male Figures, holding a broom, an axe, and a staff, 4¼ *in. high*

170 Two Groups: A Woman and a boy with a drum; and a Man and boy beside a bird cage, the boy holding a bird scarer and the man a fan, *both* 3½ *in. high* 2

171 A Man with a basket, 4¾ *in.* (*faulty*); two Netsuke; and a pierced Paper Knife 4

THE

Property of a Gentleman, a well-known Collector.

SMALL ARTICLES.

172 A pair of fine Battersea enamel Salt Cellars, circular, on three legs, decorated with flowers, on a white ground 2

173 Three gold Brooches, set with fine quality shell cameos

174 Two others; a jet Brooch, similar; and a very fine shell cameo of a Bacchante 4

175 A silver Table Seal, in the form of three children supporting a lapis lazuli ball, on which is a gold lizard, $3\frac{5}{8}$ *in.*

176 A Louis XVI Snuff Box, in chased gilt metal, boat-shaped and with hole for carrying on the thumb, 4 *in.*

177 A Labrador Spar Snuff Box, with chased gold mounts, oblong, $3\frac{3}{8}$ *in.*

178 A SILVER TOBACCO BOX, with mother-o'-pearl panels, the top carved with "The Miracle of the Wine," *signed* "I. B. BARCKHÜYSEN *fecit,*" and on the inside with Christ at the well, oblong, 5 *in.*

179 An early Georgian Tobacco Box, japanned to imitate tortoise-shell, with an oval silver plaque of Sir Walter Raleigh's servant throwing water over him and this verse:

"When Jon .... saw Sir Walter smoke
The kind but simple Squre
Dischargd his Pitcher at one stroke
In hope to squinch ye Fire."

180 A fine old filagree silver Box and Cover, octagonal, $4\frac{1}{4}$ *in.*

181 A VERY FINE SEDAN CHAIR WATCH, in silver, *by Haas Le Fils à Berne,* in beautifully pierced and engraved case, and in outer case, pierced and embossed with classical figures, $4\frac{3}{8}$ *in.*, and shagreen third case

RELIGIOUS OBJECTS.

182 A 16th Century Spanish Rosary of fifty-four ebony beads, with a pendant figure, in jet, of St. James of Campostella, mounted in silver

183 A pendant Partriarchal Cross, in brass, having on one side a figure of Christ, and on the other that of the Virgin, 7¼ *in.; Spanish, 17th Century*

184 An old Spanish Pendant Cross, in steel, the design gilt, inscribed SANTA MARIA ORA PRO NOBIS &, and containing relics of saints, 4¾ *in.*

185 A FINE LIMOGES ENAMEL PANEL, with rounded top, 2½ *in. by* 3⅛ *in.*, of the Virgin and Child seated on a throne, with attendant angel on either side behind; *16th Century*

186 A 16th Century alabaster Panel, finely carved of The Last Supper, in high relief and outlined in gilt, 3⅞ *in. by* 4½ *in.*, framed

187 A Jewish Hanuca Lamp, in silver, with eight burners and master lamp, 10½ *in. long*

188 A SPANISH 17TH CENTURY SHRINE, for a private chapel, in carved and gilt wood, ornamented with scroll paper work, of architectural pattern, having at the bottom a figure of the Archangel Michael, and at the top a painted panel of the Assumption of the Virgin flanked by figures of Faith and Hope, 16 *in. by* 24 *in.*

189 Two minutely embroidered needlework Panels of "Rebecca at the Well" and "The Flight into Egypt," of very fine work, *Italian, 17th Century*, 5½ *in. by* 3½ *in.* 2

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

DECEMBER 16th, 1926.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Pairpoint	7	0	0
2	Pairpoint		10	0
3	Payne	1	15	0
3A	Davis	1	10	0
3B	Pairpoint	2	0	0
3C	Hyman	1	5	0
3D	Pairpoint	1	0	0
3E	Black	9	10	0
4	Pairpoint	2	0	0
5	Hyman	2	10	0
6	Pairpoint	1	1	0
7	Willson	30	0	0
8	Bloom	36	0	0
9	Levine, L.	2	10	0
10	Levine, L.	3	0	0
11	Black	3	5	0
12	Comyns	10	0	0
13	Comyns	8	0	0
14	Jarvis	9	10	0
15	Jarvis	14	0	0
15A	Willson	6	0	0
16	Withdrawn ...	———		
16A	Collins	20	7	0
16B	Podrusnik	1	4	10
17	Hyam	4	7	10
18	Miller	3	4	0
19	Black	2	19	7
20	Webster	9	0	0
21	Black	1	14	4
22	Bracken	3	12	4
23	Muller	3	0	0
24	Newgrosh	11	15	10
24A	Willson	6	4	4
24B	Levine, L.	5	14	4
24C	Black	7	14	8
25	Hyman	1	8	9
26	Bloom	5	9	6
27	Hyman	6	9	7
28	Jarvis	28	7	0
29	Davis	24	1	9
29A	Davis	32	3	3
30	Black	7	16	0
31	Jarvis	17	19	1
32	Glass	21	13	6
33	Webster	61	13	8
34	Bloom	11	12	6
35	Henn	16	19	3
36	Bloom	29	4	0
37	Collins	40	1	0
38	Davis	7	10	0
39	Miller	2	10	0
40	Masters	2	5	0
41	Belk	2	10	0
42	Belk	7	0	0
43	Belk	16	10	0
44	Belk	4	0	0
45	Passed	———		
46	Marston	7	10	0
47	Marston	2	0	0
48	Miller	1	0	0
49	Passed	———		
50	Davis	1	10	0
51	Freeman	4	5	0
52	Black	26	0	0
53	Hyman	1	5	0
54	Passed	———		
55	Davis	4	15	0
56	Freeman	4	15	0
57	Bracken	12	0	0
58	Black	20	0	0
59	Sheridan	11	10	0
60	Hyam	16	0	0
61	Bloom	22	0	0
62	Black	2	0	0
63	Hammond	15	10	0
64	Davis	14	10	0
65	Webster	7	10	0
66	Webster	4	5	0
67	Stockdale	15	15	7
68	Crichton Bros ...	14	1	8

LOT		£	s.	d.
69	Bloom	45	9	4
69A	Crichton Bros ...	180	0	0
69B	Staples	1	15	0
70	Osborne	1	16	0
71	Crichton Bros. ...	25	16	0
72	Crichton Bros. ...	36	0	0
73	Patchett	17	0	0
74	Julius	26	0	0
75	Wallis	5	0	0
76	Montagu	36	0	0
77	Schidlof	16	0	0
78	Cash	1	0	0
79	Passed	———		
80	Black		10	0
81	Allen	2	15	0
82	Mitchison, Mrs....	3	10	0
83	Law	3	5	0
84	Bishop	5	15	0
85	Nyberg	3	15	0
86	Freeman	19	0	0
87	Buist	1	1	0
88, 89	Frank	1	1	0
90	McDonald	50	0	0
91	Davis		10	0
92	Kelly		15	0
93	Robinson	2	10	0
94	Black	5	15	0
95	Nyberg	19	10	0
96	Post	1	5	0
97	Black	6	0	0
98	Nyberg	3	10	0
99	Sapirstein	3	0	0
100	Kirk	3	5	0
101	Kirk	1	5	0
102	Osborne	9	10	0
103	Nyberg	9	15	0
104	Wood	6	0	0
105	Wood	6	10	0
106	Welding	4	0	0
107	Barnett	7	15	0
108	Nyberg	70	0	0
109	Adams	2	15	0
110	Ander	48	0	0
111	Nyberg	3	0	0
112	Post	2	2	0
113	Mallett	6	0	0
114	Shaw	9	10	0
115	Adams	1	15	0
116	Sapirstein ...	2	10	0
117	Shapland	7	15	0
118	Nyberg	3	15	0
119	Henn	1	5	0
120	Frank	1	15	0
121	Kirk	2	15	0
122	Kirk	2	0	0
123	Nyberg	4	0	0
124	Costa	1	10	0
124A	Sykes	23	0	0
125	Johnson	3	5	0
126	Kirk	3	15	0
127	Kirk	2	15	0
128	Lane	1	10	0
129	Kelly		10	0
130	Hugo	2	10	0
131	Hugo	1	10	0
132	Courtney	1	15	0
133	Hyman	1	15	0
134	Courtney	1	15	0
135	Osborne	4	10	0
136	Jackson	7	0	0
137	Good	9	0	0
138	Adams	12	10	0
139	Harris	1	1	0
140	Nyberg	2	10	0
141	Warden	9	10	0
142	Warden	13	10	0
143	Good	2	0	0
144	Barnett	10	0	0
145	Adams	14	10	0
146	Adams	9	10	0
147	Houston	14	10	0
148	Adams	3	0	0
149	Shaw	8	0	0
150	Somers	15	0	0
151	Nyberg	10	10	0
152	Cook	30	0	0
153	Nyberg	1	0	0
154	Wood	1	10	0
155	Arthur	20	0	0
156	Fransella	1	5	0
157	Perry	4	15	0
158	Fransella	4	5	0
159	Webster	10	0	0
160	Osborne	3	0	0
161	Osborne	2	10	0
162	Bishop	2	10	0
163	Sapirstein	3	0	0
164	Osborne	2	15	0
165	Osborne	3	0	0
166	Fransella	1	15	0
167	Sapirstein	2	10	0
168	Fransella	1	10	0
169	Sapirstein	1	0	0

LOT		£	s.	d.
170	Levine	1	15	0
171	Henn	1	10	0
172	Quinton	7	0	0
173	Walter	2	15	0
174	Good	3	0	0
175	Sapirstein	3	10	0
176	Castle	2	15	0
177	Webster	10	0	0
178	Osborne	10	0	0
179	Hyman	3	10	0
180	Osborne	1	10	0
181	Webster	58	0	0
182	Weissberger ...	3	5	0
183	Mallett	1	15	0
184	Webster	8	15	0
185	Spero	10	10	0
186	Osborne	5	0	0
187	Castle	17	0	0
188	Hugo	11	0	0
189	Sutton	11	0	0
	Total of Sale ...	£1,992	7	6

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